

Più presto
sul pont.

484

490

496

502

508

514

520

526

532

pp As near bridge as possible

poco a poco

in modo ordinario

Detailed description: This is a page of musical notation for bass guitar, spanning measures 484 to 532. The music is written in a single staff in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into several systems. The first system (measures 484-490) includes a dynamic marking of *pp* and the instruction 'As near bridge as possible'. The second system (measures 496-502) features a 'poco a poco' marking. The third system (measures 508-514) continues the piece. The fourth system (measures 520-526) includes a 'poco a poco' marking and a dashed line indicating a gradual change. The fifth system (measures 532) is marked 'in modo ordinario'. The notation includes various fingerings (numbers 1-4), slurs, and articulation marks. A measure rest of 4 measures is shown at the beginning of the first system.

538

544

550 *cresc.* *f* *ff*

557

561

568 *f*

576 *II*

588

597 *p*

Lo stesso tempo,
ma pesante